

2016 San Francisco Writers Conference – CD & MP3 Order Form

#	Title	Speaker(s)	#	Title	Speaker(s)
1	Golden Age for Writers, 10 Commandments	Mike Larsen	59	Special Event: Ivy & Bean Series Author	Annie Barrows
2	How Agent Works with a Bestselling Author	Sherman, Perry	60	Writing Mysteries & Thrillers	Ona Russell & Panel
3	Writing Your First Novel	Donna Levin	61	Keep It real For Kids	Laurie McLean & Panel
4	Writing Your First Nonfiction Book	Georgia Hughes	62	Make Your Writing Sparkle	Ethel Rohan, C Hale
5	Prep The Perfect Pitch 1 – Novel, Memoir	Katherine Sands	63	How Critique Group Helps You Do Your Best Work	Tanya Gibson & Panel
6	Prep The Perfect Pitch 2 – Non Fiction	Rein, Rudolph	64	Social Media in 30 Minutes a Day	Frances Caballo
7	Art, Craft of Self Publishing	Carla King & Panel	65	Giving New Life to Your Poetry	Joan Gelfand
8	How to Succeed as a Nonfiction Writer	Nina Amir	66	Building Compelling Characters	Kate Chynoweth, Panel
9	Write, Publish Book – Sell to Hollywood	Atlas, Brooker	67	Engaging Voice for Your Memoir	Adair Lara
10	Plot for Middle Grade and YA Readers	Martha Alderson	68	Diverse Books, Hottest Movement in YA	Regina Brooks & Panel
11	Make Work Rejection Proof	Mary Knippel & Panel	69	Last Draft Counts - Being Your First Editor	Wendy Nelson, Panel
12	Brand Your Career	Barany, Burke	70	Get Published With or Without a Trad Publisher	Brooke Warner
13	Pitchathon – Novels and Memoirs	Tanya Gibson & Panel	71	Use Mobile Device - Visibility, Promo & Publishing	Carla King & Panel
14	Pitchathon – General Non Fiction	M. Larsen & Panel	72	Getting Your Poems Published	Joan Gelfand & Panel
15	Pitchathon – Middle Grade, YA Books	Laurie McLean & Panel	73	KEYNOTE: 156,000 Ways to Become a Writer	Annie Barrows
16	Go Hybrid – Choose Best Publishing Options	Carla King & Panel	74	Dialogue & Voice	Bharti Kirchner, Panel
17	Opening–Success Stories, Dreams to Reality	Larsen, Smokler	75	Nonfiction Book Proposals	Jody Rein
18	KEYNOTE: Character & Story	Ann Packer	76	Writing for Teens & Tweens	Laurie McLean & Panel
19	Meet The Fiction Agents	Panel	77	Auctioning a Bestseller	Heather Lazare & Panel
20	Meet The Non Fiction Editors	Panel	78	Super Fans: Secret to Selling Everything You Write	Penny Sansevieri
21	Meet Middle Grade, YA Editors	Panel	79	Likes to Raves: 10 Strategies for Social Media	Jane Friedman
22	Produce, Distribute Self Published Books	Carla King & Panel	80	Finding or Forming a Community of Writers	Richard Loranger
23	Hone Your Craft from Poem To Book	Dean Rader	81	Keep Readers Glued to Your Book	Victoria Zackheim, Panel
24	Creating Literary Fiction	B Kirchner & Panel	82	Writing Sci Fi & Fantasy	Ransom Stephens, Panel
25	Research	G Hughes & Panel	84	Blog Your Way To a Book Deal	Nina Amir
26	7 New Ways to Promote Yourself Online	Linda Lee & Panel	85	8 Features for Keeping Eyeballs on Your Web Site	Linda Lee
27	Turn Revenue Stream into Raging River	E Rohan & Panel	86	Finding and Working with the Right Agent for You	Randy Dotinga & Panel
28	Meet Middle Grade, YA Agents	Tyler Moss & Panel	87	Finding and Working with a Freelance Editor	Mary Knippel & Panel
29	Better You Read, the Better You Write	Kevin Smokler	88	Writing Partner Will Improve Your Craft Productivity	Lissa Provost & Panel
30	Now is the Best Time to Be a Poet	Loranger & Panel	89	Choose Right Point of View for Your Story	Victoria Zackheim, Panel
31	KEYNOTE: The Gift You've Been Given	T. Jefferson Parker	90	Making Book Buyers Want to Read Your Memoir	Ann Seymour & Panel
32	Meet The Fiction Editors Q & A	Panel	91	How a 1 st Time Children's Author Hit the Big Time	Jim Azevedo
33	Meet The Non Fiction Agents Q & A	Panel	93	Publishing 2016: The View from the Big Apple	Michael Larsen, Panel
34	YA 1 st Page Critiques	Laurie McLean & Panel	94	Contracts, Copyright, and Protecting Your Work	Randy Dotinga & Panel
35	Guide to Self-Pub Products & Services	Carla King	95	Poetry: Composing Verse to Inspire Change	Lissa Provost & Panel
36	Using a Focus Group for Your Poetry	L Provost & Panel	96	Meet The Agents	Panel
37	The Pleasures of Writing Historical Fiction	D Hearst & Panel	97	Creating Characters of Another Gender or Culture	Tanya Gibson & Panel
38	3 Secrets to Make Genre Fiction Irresistible	Victoria Mixon	98	7 Steps to Create Organic Structure for Novel	Beth Barany
39	Write and Selling Graphic Novels and Comics	G Warnock, Panel	98	Crowdfunding for Cash & Community	Carla King
40	Serious Nonfiction	Randy Dotinga & Panel	99	Find the Right Publicist	Michael Larsen, Panel
41	Ins and Outs of Practical Nonfiction	S Fairbank & Panel	100	Foreign: Sell, Publish Your Book Around the Globe	Orna Ross , Panel
42	Hub & Outpost Method of Social Media Mktg	Joel Frielander	101	Get In-Depth Feedback on Your Poem Part 1	Lissa Provost & Panel
43	New Markets For Poetry	Lissa Provost & Panel	102	Designing Your Book for Success	Carla King & Panel
44	Writing Fiction Women Love	Aya de Leon & Panel	103	The State of the Children's Picture Book Market	Andrea Brown
45	Create Settings Worth Seeing	Elise Capron & Panel	104	Making a Living as a Freelance Writer	Tyler Moss, Panel
46	Query Letters That Generate Excitement	Carlie Webber & Panel	105	Free Time & Space with Traditional Publicity	Sorche Fairbank, Panel
47	How to Excite Kids with Stories	Andrea Brown, Panel	106	Get In-Depth Feedback on Your Poem Part 2	Lissa Provost & Panel
48	Self Publish or Not ?	Jody Rein	107	Adapting Your Books for TV and the Movies	Michael Larsen, Panel
49	Building Communities in Cyberspace	Randy Dotinga & Panel	108	Map Your Career as A Travel Writer	Barbara Santos, Panel
50	Doing Readings That Sell Books	Andy Jones & Panel	109	Getting Raves from People Who Generate Sales	Ransom Stephens, Panel
51	KEYNOTE: Authors Remain Innovators	Jane Friedman	110	Solving the Mystery of Tween Stories	Penny Warner
52	Got Plot ? 5 Key Turning Points	Martha Alderson	111	7 Steps to Storytelling: Ancient Oral Tradition	Kate Farrell
53	Writing Creative Nonfiction	Victoria Zackheim	112	The 7 Attributes of Success as an Author	Byron Belitsos
54	What Makes a Good Children's Picture Book	Andrea Brown, Panel	113	Using Real People Without Ending Up in Court	Randy Dotinga & Panel
55	Blogging For Beginners	Linda Lee	114	Create Your Step-by-Step Publishing Plan	Carla King & Panel
56	Create a Mktg Plan for Novel or NF Book	Sands & Panel	115	Speaking to K-12 Students About Your Passion	Lissa Provost & Panel
57	10 Habits of Highly Successful Writers	Albert Flynn DeSilver	116	Change the World – One Book at a Time	M. Larsen & Panel
58	Use Poetry to Strengthen Your Prose	Andy Jones		WWW.VWTAPES.COM	www.vwtapes.com

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